

bio

Born in Canada, Jen Pepper is an independent curator and visual artist who has exhibited in solo and group shows internationally since 1990. Her work is included in the Flatfiles at Pierogi Gallery in Brooklyn, NY. A solo exhibition of her work including video projection with installational components was mounted in the Everson Museum of Art, Syracuse, NY and was reviewed in Sculpture magazine Vol.30 No.2, March 2011.

Pepper has been the recipient of granted awards including NEH, NYFA, NYSCA, Astraea Foundation and Saltonstall Foundation for the Arts. She has been an artist in residence at Kunstnarhuset Messen, NORWAY, NES AiR, ICELAND, Gæsteatelier Hollufgård, DENMARK, Art Colony Galichnik, MACEDONIA, Foundation Valparaiso, SPAIN, The Virginia Center for the Creative Arts, Anam Cara Colony, Ireland, Corporation of Yaddo, Sculpture Space and Millay Colony for the Arts, NY. Pepper has been a guest panelist at national Women's Studies, Social Science and Society for Aesthetics annual conferences presenting papers on feminism and explorations of identity, and a visiting artist at various colleges and universities. She holds a BFA from The Maryland Institute College of Art and an MFA from The University of Connecticut at Storrs. She served as professor of studio art and art history courses, Program and Foundations Director, as well as the Reisman Hall Art Gallery Director on the campus of Cazenovia College from 2003 until the college's permanent closing in May 2023. Pepper was awarded with a 2023 Impact Award hosted by LeMoyne College for recognition of her teaching and gallery work at Cazenovia College and the contributions she made with communities of Central New York through arts and culture. She currently serves as Visiting Professor and Gallery Coordinator at Pratt Munson College of Art & Design in Utica, NY.